

BURCHARD GALLERIES ART CATALOG

Lot	Description
1	Lot of 3 vintage Battle Scene Pints by Frederick Coffay Yohn
2	15TH CENTURY ANTIPHONALS PAGE IN FRAME: Circa 1490, page from a Spanish Antiphonal book. Framed Approx. 25" h x 19" w.
3	HUGO FREY W/C RIVERSIDE LS
4	PAIR OF WOODBLOCK PRINTS
5	SURREAL ARTWORK - MAN ON HORSE
5A	<p>HIGH BIDDERS CHOICE BOUTON PASTELS: Marcia Bouton was born on February 8th, 1919 in New Rochelle, New York. In 1937 Bouton graduated from New Rochelle High School, she began an intense study program in art at Skidmore College in Saratoga Springs, New York. She Graduated in 1941 with a Bachelor of Science Degree. She then moved and worked in New York City as the Assistant Art Director at the Advertising Agency Young and Rubicam. Bouton's education in art continued at the Silvermine Art Center in New Canaan Connecticut, studying with Sam Brown and Carl Schweider. In 1973 she moved to Groton, Vermont studying life drawing and anatomy at Dartmouth College. She did summer workshops in Westport and Southport Connecticut with Albert Handel and Daniel Greene. Marcia Bouton was a member of the following professional art organizations: The American Pastel Society, The Degas Pastel Society, The Canadian Pastel Society, The Allied Artists of Manatee County Sarasota Art Association, Longboat Key Florida Art Center, and Florida Pastel Association. Galleries who have exhibited and sold her work are The Ivy Gallery South Port Connecticut, The Uptown Gallery Sarasota Florida, and The Riverfront Gallery Bradenton Florida. Bouton's work has been exhibited many places including The Benestiff Gallery New York City, as a member of The Carl Schweider Group, The National Arts Club Gramercy Park South, New York, New York, Lauren Rogers Museum of Art in Laurel Mississippi. The World Trade Center New Orleans, Louisiana, and The Art League of Manatee County Florida. Over Boutons lifetime, she won many awards including. The President's Award 14th Annual Pastel Society of American Exhibit, the Degas Pastel Society Exceptional Merit (\$500.00) Award, The Adriana Zahn Award, Pastel Society of America, and The Award of Sarasota Art Association. Working primarily with pastels, oils, and watercolors she painted people, portraits, and nudes. Her work focused on facial expressions, environments, and the lifestyle of her subjects. Marcia Bouton died on March 1st, 2014 at Holmes Beach, Florida. She was 95 years old.</p>
6	5 PIECE PICTURE LOT
7	2 ANTIQUE STYLE SHELLS PRINTS
8	BLUE BIRD OIL/CANVAS, GOLD FRAME
9	COPPER ON GOLD ICONS ON WOOD

10	2 PIECE BOCCINI CHILD PAINTING
11	LITHOGRAPHS AFTER PICASSO
12	AFTER ICART, "EVE", NUDE
13	RIC HOWARD WATERCOLOR CITY VIEW
14	2 MEADER SERIGRAPHS
15	3 PIECE OLD FRAMES
16	5 CHARLES BRAGG ETCHINGS
17	ROOSTER PRINT AFTER PICASSO
18	1 SCHREIBER, 2 FAHEY PRINTS (3 TOTAL)
19	DUAIV, (French, 1952-): "Poppies Dream", Giclee on Canvas, image size is 23.50" x 32", signed in ink lower right, limited edition.
19A	5 MARCIA BOUTON OIL ON CANVAS PAINTINGS
20	LARGE AYERSON PRINT UNFRAMED
21	MONGOLIAN FALCONER DRAWING SIGNED JONES: Colored Pencil, sight size is 19" x 25.50", signed lower right.
22	JOHN BEARDSLY ETCHING "FLORIDA"
23	OROZCO LITHOGRAPH NUDE
24	2 PC DANIEL CHUN LITHO FARM SCENE & ISADORE WEISS CONCRETE BREAKER & C. WINSTON HABERER TARPON SPRINGS ETCHING
25	AIR FRANCE POSTER
26	MOUNTAIN SCENE OIL/BOARD
27	3 FEMALE PORTRAITS
28	LOW TIDE BOATHOUSES WATERCOLOR
29	2 JOHN STEWART CURRY PRINTS
30	2 MANTANZES BAMBRO WATERCOLORS
31	CAT OIL, MIMI VANG OLSEN
32	FOX HUNT PRINT
33	RIVER LANDSCAPE PAINTING BY H. STANLEIGH: Scene Depicts a Figure by a River with a Cottage in the Background, Oil/Canvas, 20" x 30", signed lower right, framed 24.50" x 34.50".
34	BOB SCHEYER AIR FORCE PLANE OIL/BOARD
35	BODINE, Aubrey, (American 1906-1970): Nanticoke River wetlands with docks in Dorchester County. Beautifully framed and matted with Bodine Gallery label verso, image 40-261, signed lower right, overall 28.5" x 32.25" frame.

36	BRADLEY, Carolyn Gertrude, (American, 1898-1954): Tropical Market Scene, Watercolor, sight size is 19.25" x 23.50", signed lower right, framed 28" x 34".
37	CHICKEN AND CHICKS OIL/CANVAS
38	OIL/CANVAS, FEDERER FOREST STREAM
39	LEROY NEIMAN POLO LOUNGE SIGNED POSTER
40	DON URBAN WATERCOLOR, EVERGLADES SCENE
41	WOOSTER SCOTT PRINT #288/ 300: HOUSE WITH HOT AIR BALLOON
42	RECLINING NUDE OIL/CANVAS
43	GRAND CANAL OIL/CANVAS
44	KNOEDLER GENRE PRINT
45	DUAIV, (French, 1952-): "Bridge and River", Lithograph, image size is 17" x 24", signed in pencil lower right, edition of 300, Artist Proof edition of 100, Epreuve d'Artiste of 50 lower left.
46	DUAIV, (French, 1952-): "Portofino", Lithograph, image size is 17" x 24", signed in pencil lower right, numbered edition of 300 lower left.
47	LAKE SCENE SIGNED REV OIL/CANVAS
48	ELEPHANT PICTURE
49	ILLEGIBLY ETCHING W/NUDE WOMAN # 75/80
50	DOWNER OLD MAN ETCHING
51	STILL LIFE WITH APPLE AND CHERRIES
52	PAIR OF HUNT PRINTS
53	COASTAL COTTAGE WATERCOLOR BY LEWIS
54	ORIENTAL GOUACHE VILLAGE SCENE
55	W/C LANDSCAPE WITH STREAM AND BARN
56	ENGLISH GENRE ENGRAVING
57	DUAIV, (French, 1952-): "Flowers", Lithograph, image size is 17" x 24", signed in pencil lower right, numbered from the edition of 300 lower left.
58	VICTORIAN PRINT LE PAPILLON
59	VICTORIAN PRINT LA REINE DES ROSES
60	JOHN CORBINO CIRCUS RIDERS LIMITED EDITION PRINT
61	WILLIAM STRANG ETCHING
62	OIL/CANVAS, CATS WITH BOOKS

63	OIL/CANVAS, CATS WITH MIRROR
64	"ON THE CROSS" AFTER DALI
65	GOLFING PRINT
66	OAK FRAMED CHROMOLITHOGRAPH
67	JAPANESE WATERCOLOR IRIS
68	FRAMED FAN
69	CURTIS JERE SIGNED WALL ART SCULPTURE: Hand-crafted wall art sculpture by Curtis Jere in the form of a covered bridge country scene. Signed and dated 1972. Approx. 14.5" h x 45" l x 6" w.
70	TIN PARROT WALL HANGINGS
71	19TH CENTURY PAINTING OF FLORIDA ORANGES SIGNED RUDLER: Oil/Canvas, 17.50" x 15", signed lower right C.N. Rudler and dated '99, unframed.
72	TURN OF THE CENTURY PAINTING OF FLORIDA ORANGES: Oil/Canvas, 23" x 15", no visible signature, unframed.
73	STOCKWELL, Catherine (American, 1895-1983): Florida Swamp in the Morning, Oil/Canvas, 15.125" x 28.125", signed lower left twice, unframed.
74	PROFILE PORTRAIT PAINTING OF A BEARDED MAN: Oil/Canvas, 20.50" x 17.50", no visible signatures, framed 25.50" x 22.25".
75	FRANCESCO PIRANESI VERTICAL ARCHITECTURAL ETCHING: "Sezione prospettica dell'Anfiteatro Albano", Etching, sight size is 17" x 11.75", fine custom framing is 24.50" x 19".
76	LARGE HUDSON RIVER SCHOOL ILLEGIBLY SIGNED PAINTING: Panoramic Pastoral River Valley Scene with Cows Watering, Oil/Canvas, 28" x 44", signed lower left, elaborate gilded gesso frame with overpaint 39" x 55".
77	ABSTRACT FLOWER PAINTING
78	2 FRANCESCO PIRANESI ARCHITECTURAL ENGRAVINGS: Both measure approximately 18.75" x 11", fine custom framing 26" x 18.50".
79	WATERCOLOR LAKESIDE, ALBERT MATTHEWS, AMERICAN 1900S
80	FRAMED GOLFING TRADE CARDS
81	THE LORDS SUPPER EMBOSSED PLAQUE
82	CANNA OR KANOKO TANABE WOODBLOCK "THE FAIRY STORK": Depicts a house in the woods with man inside. Signed Canna Tanabe and dated 1960. 5/12
83	AMEN PRINT 6 FIGURES
84	SARAH CHURCHILL ETCHING WINSTON

85	WOMAN WITH OUTSTRETCHED ARMS ARTWORK
86	"MALICIOUS COMMENTS" ENGRAVING
87	JAPANESE WATERCOLOR
88	SOYER LITHOGRAPH
89	FRITZ VAN EEDEN ABSTRACT
90	JAZZ POSTER
91	2 FRAMED ANTIQUE FANS
92	FRAMED ANTIQUE FAN
93	LONG ANTIQUE BURMESE KALAGA
94	SMALLER FRAMED BURMESE KALAGA
95	SAYOUR, Leslie, (American, 1947-): "Spring Bulbs", Artist Proof Serigraph, sight size 37.5" x 37.5", pencil lower right, titled, marked A.P. lower left, wooden frame, 50" x 50".
96	OIL/CANVAS EUROPEAN SOCIAL SCENE
97	LAKESIDE LITHOGRAPH AFTER DALI
98	HAMBOURG SKI SLOPE LITHO
99	PORTRAIT PAINTING OF MRS. KILLIAN LEWIS: Oil/Canvas, 30" x 25", framed 35.50" x 30.50".
100	LILY PRINT JURIGAN?
101	LAST SUPPER PRINT AFTER DALI
102	OIL/CANVAS, LANDSCAPE, APPLE BLOSSOMS AND ORCHARD
103	Large Important Untitled Susan Ullman Mixed Media Collage on Tissue Paper
104	MAURO POSSOBON (POZZOBONELLI) NUDE WOMAN PLAQUE: Mixed Media relief casting, 48" x 24".